

Bassoon 2

# A WHITER SHADE OF PALE

Music by Gary Brooker & Keith Reid & Matthew Fisher  
Arrangement by Fedor Vrtacnik

Andante religioso **7** rall. **7** poco rall.

1-7 8 9-15 16

Detailed description: This block contains the first line of music for measures 1-16. It is written in bass clef with a 4/4 time signature. The tempo is 'Andante religioso'. There are two 7-measure rests: one from measure 1 to 7, and another from measure 9 to 15. The tempo markings 'rall.' and 'poco rall.' are placed above the staff. Measure numbers 1-7, 8, 9-15, and 16 are boxed below the staff.

Adagietto ♩=70

*p* pococresc. 17 18 19 *mf* 20

Detailed description: This block contains measures 17-20. The tempo is 'Adagietto' with a metronome marking of ♩=70. The music consists of eighth notes. The dynamic starts at *p* (piano) and 'pococresc.' (poco crescendo). Measure 20 has a dynamic of *mf* (mezzo-forte). Measure numbers 17, 18, 19, and 20 are boxed below the staff.

rall. Adagietto

21 22 23 24

*f* *p*

Detailed description: This block contains measures 21-24. The tempo is 'rall.' (ritardando) for measures 21-22 and 'Adagietto' for measures 23-24. The music consists of eighth notes. A dynamic of *f* (forte) is marked above measures 23-24, and *p* (piano) is marked above measure 24. Measure numbers 21, 22, 23, and 24 are boxed below the staff.

Slow ♩=65

A 15 B 8 C 8

rit. Tempo Solo organ

25-39 40 41-48 49-56

Detailed description: This block contains measures 25-56. The tempo is 'Slow' with a metronome marking of ♩=65. It features four sections: A (measures 25-39, 15-measure rest), B (measures 41-48, 8-measure rest), C (measures 49-56, 8-measure rest), and a 'Solo organ' section (measures 40 and 57-64, both 8-measure rests). The tempo marking 'rit. Tempo' is above measure 40. Measure numbers 25-39, 40, 41-48, and 49-56 are boxed below the staff.

8 Chorus in 7

57-64 65-71 72 73

*f* rit. 3 D Tempo

Detailed description: This block contains measures 57-73. It features a 'Chorus in' section (measures 65-71, 7-measure rest) and a section starting at measure 72 with a dynamic of *f* (forte). The tempo is 'Tempo'. There is a 3-measure triplet in measure 72 and a section marked 'D' in measure 73. The tempo marking 'rit.' is above measure 72. Measure numbers 57-64, 65-71, 72, and 73 are boxed below the staff.

74 75 76 77

Detailed description: This block contains measures 74-77. The music consists of quarter notes with slurs. Measure numbers 74, 75, 76, and 77 are boxed below the staff.

78 79 80 81-87

Detailed description: This block contains measures 78-87. The music consists of quarter notes with slurs. Measure 80 has an accent (>). Measure numbers 78, 79, 80, and 81-87 are boxed below the staff.

2

rit. - - - Tempo Bassoon 2

88 *f* 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 *ff* 105 106 107

*rit.* - - - *molto rit.* - - -