

Violin I

# A WHITER SHADE OF PALE

Music by Gary Brooker & Keith Reid & Matthew Fisher  
Arrangement by Fedor Vrtacnik

Andante religioso

1 2 3 4

5 6 7 8

rall.

9 10 11 12

13 14 15 16

poco rall.

Adagietto  $\text{♩} = 70$

17 18 19 20

p pococresc. mf

rall.  
div.

Adagietto

21 22 23 24

pococresc. f p

A

Slow

$\text{♩} = 65$

8

25-32

Violin I

*mp* 33 34 35 36

rit. 37 38 39 40

**B** Tempo *mf* 41 42 43 44

45 46 47 48

**C** Solo organ 8 8 Chorus in *mf* 49-56 57-64 65 66

67 68 69 70

rit. 3 71 72 73 74

**D** *f* 75 76 77 78

79 80 81 82

Detailed description: This is a page of a musical score for Violin I, containing measures 33 through 82. The score is written on a single treble clef staff. It begins with a mezzo-piano (*mp*) dynamic and includes measures 33-36. A ritardando (*rit.*) is indicated for measures 37-40, which feature a melodic line with a trill in measure 40. Section B begins at measure 41 with a tempo change and a mezzo-forte (*mf*) dynamic, containing measures 41-44. Measures 45-48 continue the melodic development. Section C starts at measure 49 with a 'Solo organ' section (measures 49-56 and 57-64) and a 'Chorus in' section (measures 65-66) marked mezzo-forte (*mf*). Measures 67-70 continue the melodic line. A further ritardando (*rit.*) is shown for measures 71-72, followed by a forte (*f*) dynamic. Section D begins at measure 73 with a tempo change and contains measures 73-74. Measures 75-78 continue the melodic line. The score concludes with measures 79-82, featuring a final melodic phrase.

Violin I

3

83 84 85 86

87 88 89 90

rit. 3

Tempo

E

f

ff

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106 107

molto rit.

ff

f