

Hurricane

Mus.: Rudolf Schenker

Lyr.: Klaus Meine

Arr.: Christian Kolonovits

Allegro furioso

♩ = 120

The musical score is written for Clarinet 1 in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a common time signature (C) and a tempo of 120 beats per minute. The score is divided into nine measures, each with a measure number (1-9) at the start. Measure 1 starts with a dynamic of *ff* and includes three accents (Λ) over the first three notes. Measure 2 is a whole rest. Measure 3 begins a long melodic line with a dynamic of *mp* and a *cresc.* marking. Measure 4 continues this line, reaching a dynamic of *f*, and ends with three accents. Measure 5 continues the melodic line with a dynamic of *ff*. Measure 6 starts with a whole rest and a dynamic of *mf*. Measure 7 continues the melodic line with a *cresc.* marking. Measure 8 continues the melodic line with a dynamic of *f*. Measure 9 starts with a dynamic of *fff* and includes three accents. The score concludes with a section labeled 'Intro' in a box, consisting of a whole rest in common time, followed by a 4-measure rest, and an 8-measure rest. The piece ends with a 2/4 time signature.

B *Git. Intro*

22 *ff*

24

26

28

C *Riff* **D**

30 8 4 *ff*

43

E *1st + 2nd Vers*

45 8 *mf*

55

58

62

f **ff**

F 1st + 2nd Chorus

65

69

G 3rd Chorus

74

78

H Git. Solo

82

octave fall

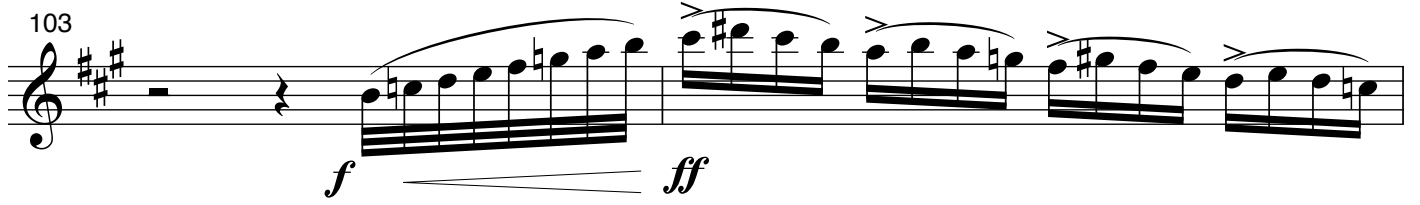
fff **f** **fff**

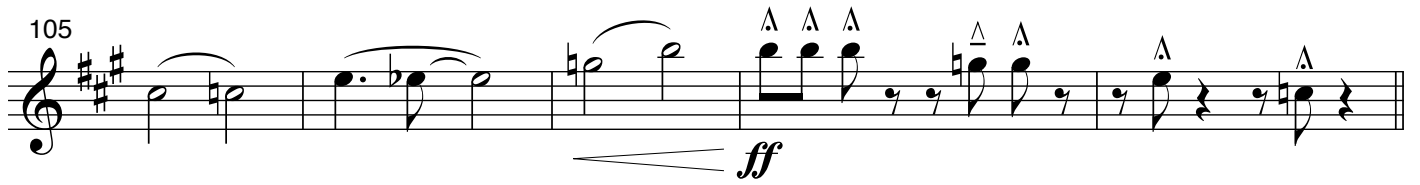
I

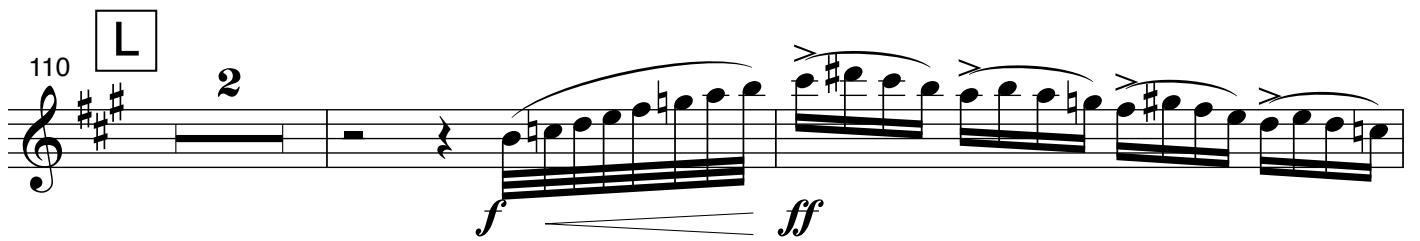
K

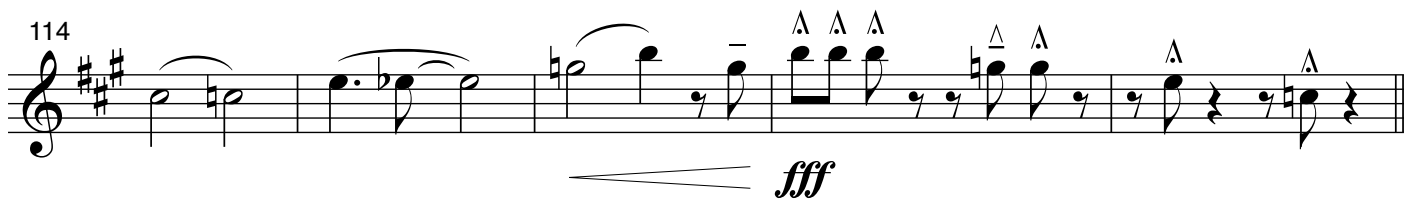
Orch. Drum Solo; con forza

93

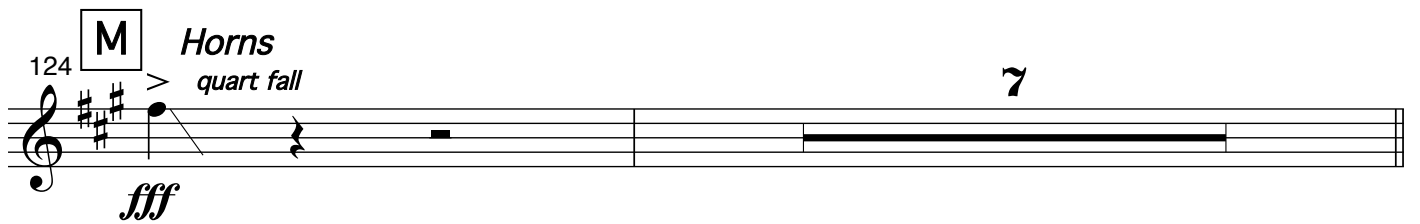
103 

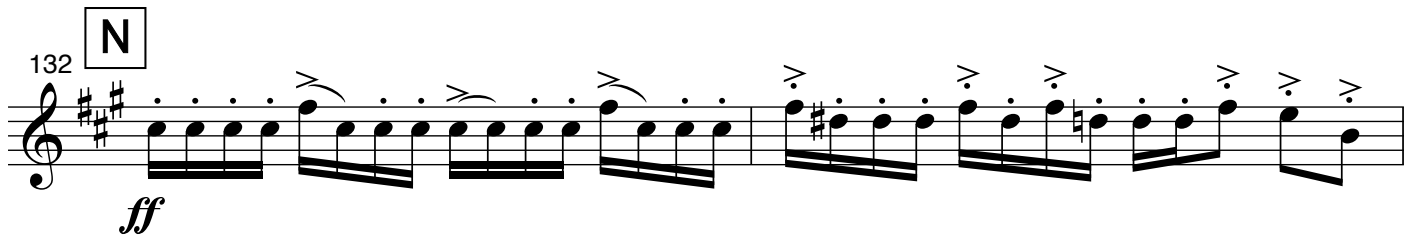
105 

110 **L** 

114 

119 

124 **M** *Horns quart fall* 

132 **N** 

134 

136