

# Hurricane

Mus.: Rudolf Schenker

Lyr.: Klaus Meine

Arr.: Christian Kolonovits

*Allegro furioso* ♩ = 120

1 *ff* *mp* *cresc.*

3

4 *f*

5 *ff* *mf* *cresc.*

7

8 *ff* *f*

9 *fff* **A** *Intro* 4 7

21 B *Git. Intro*

*mf* *ff*

23

30 C *Riff* D

*mf*

47 E *1st + 2nd Vers*

*f*

64 F *1st + 2nd Chorus*

*ff*

74 G *3rd Chorus*

*ff*

77

81 *octave fall*

*fff* *f* *fff*

85 **H** *Git. Solo* **I**

101 **K** *Orch. Drum Solo; con forza*

105

109 **L**

113

116

119

124 **M** *Horns* **N**

0

139

ff

ff

8

Detailed description: This system contains measures 139 to 142. Measure 139 starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of eighth notes with accents and a fermata. A double bar line with repeat dots follows. Measure 140 is a whole rest. Measure 141 begins with a dynamic marking of *ff* and contains an eighth-note triplet. Measure 142 continues the triplet and ends with a fermata.

143

8

2

Detailed description: This system contains measures 143 to 146. Measure 143 is a whole rest. Measure 144 begins with a dynamic marking of *ff* and contains an eighth-note triplet. Measure 145 continues the triplet and ends with a fermata. Measure 146 is a whole rest.

147

1.

2.

fff

Detailed description: This system contains measures 147 to 150. Measure 147 starts with a treble clef and a key signature of three sharps. It features eighth notes with accents and a fermata. A first ending bracket spans measures 147-149. Measure 148 is a whole rest. Measure 149 begins with a dynamic marking of *fff* and contains a sixteenth-note triplet. Measure 150 continues the triplet and ends with a fermata.