

Hurricane

Mus.: Rudolf Schenker

Lyr.: Klaus Meine

Arr.: Christian Kolonovits

Allegro furioso

♩ = 120

1 *ff* *mf*

5 *ff* *f* *ff*

9 *fff* *f* **A** *Intro*

18

22 **B** *Git. Intro* *f*

25

28 *ff* **C** *Riff* 8

Horn 1

Hurricane

D

38

ff

Measures 38-40: Horn 1 part in D major, 4/4 time. Measure 38 features a sixteenth-note triplet pattern. Measures 39-40 have a quarter-note pattern with accents.

41

Measures 41-43: Continuation of the sixteenth-note triplet pattern from measure 38.

44

E 1st + 2nd Vers
8

mf

Measures 44-54: Continuation of the sixteenth-note triplet pattern. Measure 54 ends with a repeat sign and a fermata. A dynamic marking of *mf* is placed below the staff.

55 gestopft

sfz > < *mf* *sfz* > < *mf*

Measures 55-58: Horn 1 part with a 'gestopft' (stopped) effect. The notes are quarter notes with accents. Dynamic markings alternate between *sfz* and *mf*.

59

offen

sfz > < *mf* *sfz* > < *sfz* > < > <

Measures 59-64: Horn 1 part with an 'offen' (open) effect. The notes are quarter notes with accents. Dynamic markings alternate between *sfz* and *mf*. Measure 64 ends with a fermata.

F

1st + 2nd Chorus

65

f

Measures 65-67: Horn 1 part in D major, 4/4 time. Measure 65 features a sixteenth-note triplet pattern. Measures 66-67 have a quarter-note pattern with accents.

68

Measures 68-70: Continuation of the sixteenth-note triplet pattern from measure 65.

71

ff

Measures 71-73: Continuation of the sixteenth-note triplet pattern. Measure 73 ends with a repeat sign and a fermata. A dynamic marking of *ff* is placed below the staff.

G 3rd Chorus

75 *f*

79

82 *fff* > *f* < *fff*

crowl *octave fall*

H *Git. Solo*

85 8 8

K *Orch. Drum Solo; con forza*

101 3 2 *ff*

107 *f* < *ff*

L

110 *f*

113 *ff* *f*

116 *fff*

119 *fff* *ff* *mf*

124 **M** Horns *fff*

127

130

132 **N** *f*

135

