

# Hurricane

Mus.: Rudolf Schenker

Lyr.: Klaus Meine

Arr.: Christian Kolonovits

*Allegro furioso*

♩ = 120

1 *ff* *mf*

5 *ff* *f* *ff*

9 *fff* **A** *Intro* 4 8

22 **B** *Git. Intro* *f*

24

26

28 *ff* **C** *Riff* 8

38 **D**

*ff*

42

44

*mf*

47 **E** 1st + 2nd Vers

*mf*

65 **F** 1st + 2nd Chorus

*f*

67

70

72

*ff*

**G** 3rd Chorus

75 *f*

77 **2**

80

82 *fff > f < fff* *crowl* *octave fall*

**H** *Git. Solo*

**I**

**K** *Orch. Drum Solo; con forza*

85 **8** **8** **6** *f*

108 **L** **2** *ff* *f*

113 *ff* *f*

117 *fff* *fff*

121

*ff* *mf*

124 **M** Horns

*fff*

127

*fff*

130

*fff*

132 **N**

*f*

135

*f*

138

*f*

140 **O**

*ff*

142

Musical staff for measures 142-143. The key signature is three sharps (F#, C#, G#). The staff contains eighth notes with accents and slurs, and quarter notes with accents.

144

Musical staff for measures 144-145. The key signature is three sharps (F#, C#, G#). The staff contains eighth notes with accents and slurs, and quarter notes with accents.

147

Musical staff for measures 147-148. The key signature is three sharps (F#, C#, G#). The staff contains eighth notes with accents and slurs, and quarter notes with accents. A first ending bracket is present over measures 147 and 148. A second ending bracket is present over measures 147 and 148. A fermata is placed over the final note of the first ending. A dynamic marking of *fff* is written below the staff.