

Hurricane

Mus.: Rudolf Schenker

Lyr.: Klaus Meine

Arr.: Christian Kolonovits

Allegro furioso

♩ = 120

1 *ff* *mf*

5 *ff* *f* *ff*

9 *fff* **A** *Intro* 4 8

22 **B** *Git. Intro* *f*

24

26

28 *ff* **C** *Riff* 8

Trompete 2

Hurricane

D

38 **2**
ff

41 **2**

44 *mf*

E

1st + 2nd Vers

47 **8 7 2**

F

1st + 2nd Chorus

65 **2**
f

68 **2**

71 **1**
ff

G

3rd Chorus

74 **2**
f

77 *f*

79 **2**

82 *crowl* *octave fall*

fff > *f* < *fff*

85 **H** *Git. Solo* **I** **K** **6**

107 *f* < *ff*

110 **L** **2**

112 *f* *ff* *f*

116 *fff*

119 *fff* *ff* *mf*

124 **M** Horns *fff*

128

132 **N** *f*

134

136 2.

138

Musical staff 138: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with accents, followed by quarter notes with accents and a fermata over a quarter note.

0

140

ff

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes with accents. The dynamic marking *ff* is written below the staff.

142

Musical staff 142: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes with accents and a fermata over a quarter note.

144

Musical staff 144: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with accents, followed by quarter notes with accents and a fermata over a quarter note.

147

1. 2.

fff

Musical staff 147: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with accents, followed by a first ending bracket and a second ending bracket. The dynamic marking *fff* is written below the staff.